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**2025-26**  
**Macclesfield**  
**season**



# SEASON CALENDAR

## Starburst

Violin **Zoë Beyers** | Cello **Jonathan Aasgaard** | Director **Sarah Brandwood-Spencer**

Saturday 27 September 7.30pm

The King's School in Macclesfield

## Requiem

**Kantos soloists** | **Manchester Chamber Choir** | Conductor **Ellie Slorach**

Director **Sarah Brandwood-Spencer**

Saturday 8 November 7.30pm

The King's School in Macclesfield

## Christmas Concerts

Friday 12 December 3.30pm & 7.00pm

Tatton Park, Knutsford

## Serenade

Conductor and Horn **Alec Frank-Gemmill** | Director **Zoë Beyers**

Saturday 13 December 7.30pm

The King's School in Macclesfield

## Chevalier de Saint-Georges

Oboe **Kenny Sturgeon** | Violin **Zoë Beyers** and **Sarah Brandwood-Spencer**

Director **Zoë Beyers**

Saturday 17 January 5pm

St. Michael's Church, Macclesfield

## Valencia

Clarinet **Julian Bliss**

Director **Sarah Brandwood-Spencer**

Saturday 21 February 7.30pm

The King's School in Macclesfield

## Clarinet Quintets

Clarinet **Julian Bliss** | **NCO Soloists**

Director **Sarah Brandwood-Spencer**

Sunday 22 February 3pm

The King's School in Macclesfield

## Octet

**NCO Soloists** | Director **Zoë Beyers**

Saturday 14 March 5pm

St. Michael's Church, Macclesfield

## Prince of Clouds

Violin **Zoë Beyers** and **Sarah Brandwood-Spencer** | Director **Zoë Beyers**

Saturday 11 April 7.30pm

The King's School in Macclesfield

## Beethoven

Piano **Steven Osborne OBE** | Director **Zoë Beyers**

Saturday 2 May 7.30pm

The King's School in Macclesfield

## Peter and the Wolf: A Family Concert

Director **Sarah Brandwood-Spencer**

Sunday 5 July 3pm

The King's School in Macclesfield

# WELCOME

Welcome to the Northern Chamber Orchestra's 2025-26 season!

We are delighted to offer our first full season with Zoë and Sarah at the helm. This already formidable orchestra is going from strength to strength and we know this from your feedback. I may spend the intervals working at the bar but how many other orchestra executives get the opportunity to hear their audiences' reaction that directly? That is something truly special.

New leadership brings new ideas so we're looking afresh at the shape of the season – two teatime concerts at St Michael's Church, a Sunday matinee and our first ever Macclesfield Family Concert. Again – we'd love your thoughts.

I'd like to take this opportunity to express my sincere appreciation to our patrons, sponsors and the Friends of the Northern Chamber Orchestra. These are testing times for the arts and it is your resolute support that makes these performances possible, and magical.

Thank you,



**Charlie Rowley, Chief Executive**



We warmly invite you to join us for our first curated season as directors of the Northern Chamber Orchestra. This season has been devised with you, our audience, at the heart of it: a programme of beautiful and varied masterworks to take you on a journey from the Baroque genius of J.S. Bach to the contemporary voices of Caroline Shaw and Anna Clyne. Joining us are world class soloists including clarinettist **Julian Bliss**, pianist **Steven Osborne**, cellist **Jonathan Aasgaard** and French horn/conductor polymath **Alec Frank-Gemmill**. The inspirational **Ellie Slorach** and the **Manchester Chamber Choir** will return to collaborate with us in Faure's beloved Requiem.

We look forward to building strong relationships with our audience and this exceptional orchestra, and to sharing our passion for this incredible music with you.

**Zoë Beyers, Music Director and Sarah Brandwood-Spencer, Associate Director**



## Introducing the Directors for our 2025-26 season...

### **Zoë Beyers, Music Director**

Zoë Beyers was appointed as Music Director of the Northern Chamber Orchestra in 2024. She is the leader of the BBC Philharmonic Orchestra. Zoë has established a reputation as one of the finest violinists based in the UK and performs as soloist, chamber musician, director and orchestral leader across the world. She was first violinist of the Dante Quartet from 2019-2025 and appears as soloist and guest leader with the BBC Symphony, BBC Scottish Symphony, Philharmonia, Royal Liverpool Philharmonic, City of Birmingham Symphony and Scottish Chamber Orchestras.

Zoë is dedicated to performing the music of contemporary composers and is involved in the commissioning and premiering of several new works. She also has a passionate interest in education, teaching at the Birmingham Conservatoire and coaching violinists and ensembles at the start of their careers. She is proud to be involved in ARCO, a distance learning collaboration between Birmingham Conservatoire and students in deprived areas of South Africa.



### **Sarah Brandwood-Spencer, Associate Director**

Sarah Brandwood-Spencer was appointed as Associate Director of the Northern Chamber Orchestra in 2024. Since her debut in Paris she has enjoyed a busy career as a soloist, chamber musician and orchestral player. A graduate of the Royal Northern College of Music and the Royal Conservatory of Music in Toronto, she has toured the world as principal and soloist with the European Union Chamber Orchestra, been guest associate concertmaster with the Canadian Opera Company, worked as a principal player with the prestigious Goldberg Ensemble and was a founder member, principal and soloist with the Lancashire Sinfonietta.

Sarah was a principal violinist of the Halle Orchestra for seven years and is now enjoying a varied career as guest leader and principal player with many of the country's leading orchestras and as a recording artist for various television, film and pop sessions. Sarah is a passionate chamber musician and performs regularly with her colleagues in the Chagall Ensemble.



# STARBURST

## Starburst

Violin **Zoë Beyers**

Cello **Jonathan Aasgaard**

Director **Sarah Brandwood-Spencer**

Jessie Montgomery *Starburst*

Brahms *Double Concerto Op. 102*

Mendelssohn *Symphony No. 3 ('Scottish')*

**Saturday 27 September 2025 7.30pm**

**The King's School in Macclesfield**

We begin this season's exploration of the musical galaxy with Jessie Montgomery's dazzling *Starburst*, a vivacious piece for strings which sparkles with rapidly changing musical colours, exploding gestures and gentle fleeting melodies.

In Brahms' *Double Concerto*, his last orchestral work, two soloists dialogue with each other and with the orchestra in a work full of passion, drama and lyricism.

Dedicated to Queen Victoria, Mendelssohn's *Symphony No. 3* evokes the atmospheric ruins of Holyrood Chapel, Highland battles and the landscapes of Scotland.

The soloists in the Brahms' *Double Concerto* are **Zoë Beyers**, our music director, and the Norwegian cellist, **Jonathan Aasgaard**. With an extensive discography, Jonathan is one of Europe's most versatile cellists. He is principal cello of the Sinfonia of London, a regular guest principal of leading British and continental European orchestras and, as a dedicated teacher, Professor of Cello at the Guildhall School of Music and Drama.

A champion of new music, he has given the world première of Carl Davis's *Ballade for cello and orchestra*, the European première of Giovanni Sollima's *Double Cello Concerto*, the UK première of Weinberg's *Cello Concerto*, the US première of concertos by Franz Neruda and Emil Hartmann, and world premières of dozens of solo pieces, many written specially for him.



# REQUIEM

## Requiem

Kantos soloists

Manchester Chamber Choir

Conductor **Ellie Slorach**

Director **Sarah Brandwood-Spencer**

arr. Ellie Slorach after Pérotin *Improvisation on Viderunt omnes*

Fauré *Cantique de Jean Racine*

Bonis *Ave verum*

Ravel *Le Tombeau de Couperin*

Fauré *Requiem*

**Saturday 8 November 2025 7.30pm**

**The King's School in Macclesfield**


Tonight's programme celebrates the rich cultural heritage of France.

Pérotin was a key figure from the beginnings of Western music, producing some of the earliest repertoire of polyphonic (multipart) music at Notre-Dame as the cathedral itself was being built. **Ellie Slorach** reimagines this world with a contemporary twist.

Another talented pioneer, Mel Bonis, produced some three hundred inventive compositions despite the challenges of her modest background and gender. *Ave verum* is a setting of the Latin text "Ave verum Corpus", a prayer honouring the body of Christ, and is a beautiful example of Bonis' skill in creating polyphonic textures and ability to convey a sense of fervour and conviction in music.

Ravel's *Le Tombeau de Couperin* is both a homage to the Baroque composer, François Couperin, and a memorial to friends who died during the First World War.

**Fauré's** beautiful *Cantique de Jean Racine*, composed while he was a student in Paris, uses words by the 17th century dramatist, Racine. It is paired with one of the best-loved works in the choral repertoire, his *Requiem*.

A portrait of Ellie Slorach, the conductor, smiling. She is wearing a light-colored button-down shirt over a white t-shirt.

Tonight's conductor, **Ellie Slorach**, is the founder and artistic director of Kantos Chamber Choir and returns to the NCO after memorable performances of Vivaldi's *Gloria* and Mozart's *Requiem*. Recent and forthcoming engagements include the Orchestra of Opera North, BBC Philharmonic Orchestra, Royal Northern Sinfonia, Royal Scottish National Orchestra, BBC National Orchestra of Wales, Royal Liverpool Philharmonic Orchestra and City of Birmingham Symphony Orchestra.

**This concert is generously sponsored by Caro Brown**



# CHRISTMAS

## Christmas Concerts

Tatton Park, Knutsford

Friday 12 December 2025 3.30pm and 7pm



Step into a world of festive storytelling and seasonal magic as the Northern Chamber Orchestra returns to Tatton Park, a heartwarming concert to celebrate the most wonderful time of the year.

Join us in the beautifully decorated Tenant's Hall at Tatton Park for a concert filled with musical charm. The Orchestra will be joined by the talented Choir of St Nicholas Catholic High School, Northwich, conducted by Helen McKenna, as they bring to life the sounds of the season through classic carols and winter favourites.

The evening performance also includes a magical tour of Tatton Park's *Winter Stories* themed Christmas Mansion, glowing with twinkling lights and festive finery.

This is a perfect seasonal outing for friends, families, and groups, and we're pleased to offer 10% off for parties of 10 or more.

Let the music tell the story, and let the magic of winter fill your heart. Create lasting memories with the Northern Chamber Orchestra this Christmas – a story you'll want to return to year after year.

Start your Christmas celebrations with the Northern Chamber Orchestra – tickets sell out every year so don't delay!

# CONCERTS





# SERENADE

## Serenade

Conductor and Horn **Alec Frank-Gemmill**

Director **Zoë Beyers**

Dvořák *Serenade for Strings*

Mozart *Horn Concerto No. 2*

Dvořák *Czech Suite*

**Saturday 13 December 2025 7.30pm**

**The King's School in Macclesfield**

Tonight's two composers were both great melodists, one rooted in the dramatic world of opera and the other in the music of his native Bohemia.

Mozart's playful *Horn Concerto No. 2* captures his teasing, good-natured friendship with Joseph Leutgeb, one of the finest horn players of his time and a colleague of Mozart's father, Leopold, in Salzburg. When Mozart came to write concertos for Leutgeb in Vienna, he saw a chance to poke fun at his old friend and dedicated this work: "Wolfgang Amadé Mozart takes pity on Leutgeb, ass, ox, and simpleton, at Vienna, 27 March 1783."

In his *Serenade for Strings* and *Czech Suite*, Dvořák's music flows with an intrinsic immediacy and informality. Invigorating Czech folk rhythms contrast with music of lyrical warmth and tenderness.

**Alec Frank-Gemmill** is well known to audiences in the UK and beyond as a horn player, his fourth album (*Mozart's Horn Concertos* with the Swedish Chamber Orchestra) receiving exclusively 5\* reviews. Recent and future conducting engagements include the Iceland Symphony Orchestra, International Symphony Orchestra Lviv, Ukraine, Tallinn Chamber Orchestra and BBC Philharmonic Orchestra.



**This concert is generously sponsored by Alison Allcard,  
in memory of Malcolm**

# CHE VAL IER DE

## Chevalier de Saint-Georges

Oboe **Kenny Sturgeon**

Violin **Zoë Beyers** and **Sarah Brandwood-Spencer**

Director **Zoë Beyers**

J.S. Bach *Concerto for Oboe and Violin*

Edmund Finnis *Hymn (after Byrd)*

Joseph Bologne, Chevalier de Saint-Georges *Symphonie*

*Concertante in G major*

Tavener *Song for Athene*

J.S. Bach *Brandenburg Concerto No. 3*

**Saturday 17 January 2026 5pm**  
**St Michael's Church, Macclesfield**

Bach revelled in the possibilities of the multi-instrument concerto, with different voices collaborating and contributing to the whole. We present two of his glorious creations in this form, the third *Brandenburg Concerto* and the *Concerto for Oboe and Violin*.

The story of Joseph Bologne, Chevalier de Saint-Georges, musician, soldier and sportsman, throws a light on the political turbulence in 18th century France and on the legacy of colonialism and slavery. His works attained widespread acclaim in his lifetime, including the admiration of Queen Marie Antoinette. We perform his charming *Symphonie Concertante in G major*.

Tavener's *Song for Athene* and Edmund Finnis's *Hymn* provide moments of repose and reflection.

**Kenny Sturgeon** has been the NCO's principal oboe since 2015 and sub-principal oboe of the BBC Philharmonic Orchestra since 2016. In the latter position he broadcasts regularly on BBC Radio 3, tours and records extensively and performs at the BBC Proms and other festivals across the world.

**This concert is generously sponsored by Geoff Holman**

# SAI NT -GE OR GE S



# VAL EN CIA

## Valencia

Clarinet **Julian Bliss**  
Director **Sarah Brandwood-Spencer**

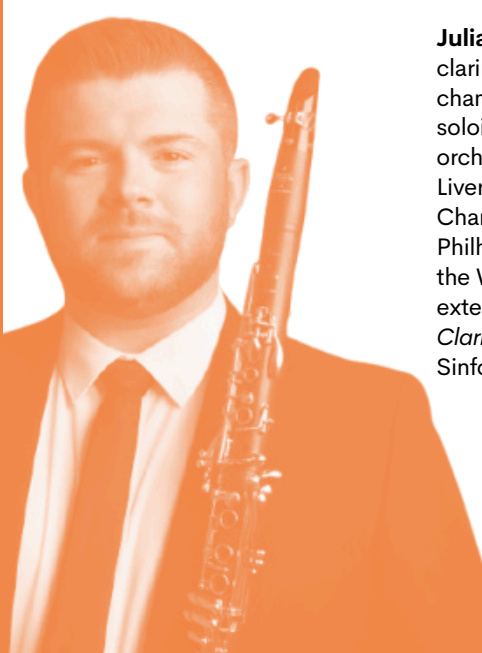
Caroline Shaw *Valencia*  
Mozart *Clarinet Concerto*  
Beethoven *Symphony No. 8*

**Saturday 21 February 2026 7.30pm**  
**The King's School in Macclesfield**

The American composer, Caroline Shaw, often draws inspiration from the simplicity yet utter extraordinariness of nature. Her *Valencia* renders the sensation of eating an orange in music: as Shaw puts it, "Hundreds of brilliantly coloured, impossibly delicate vesicles of juice, ready to explode."

Few can be left unmoved by Mozart's sublime *Clarinet Concerto*, completed in the year of his death. Beloved for its profound mastery and emotional depth, this concerto was written for the virtuoso clarinettist, Anton Stadler, who was famed for the expressive, vocal quality of his playing.

Beethoven's exhilarating *Symphony No. 8* combines humour with serious intent in a work bursting with rhythmic energy, vitality and musical pranks.

A photograph of Julian Bliss, a man with short dark hair and a beard, wearing a dark suit, white shirt, and dark tie. He is holding a clarinet vertically in front of him. The image is partially obscured by the text on the right.

**Julian Bliss** is one of the world's finest clarinettists, excelling as a concerto soloist, chamber musician, recitalist and jazz artist. As a soloist he has appeared with many international orchestras, including the BBC Symphony, Royal Liverpool Philharmonic, London Philharmonic, Chamber Orchestra of Paris and Royal Philharmonic. Excellent reviews and 'Record of the Week' spots continue to flow from his extensive discography, including Mozart's *Clarinet Concerto* with the Royal Northern Sinfonia.

**This concert is generously sponsored by the  
Friends of the Northern Chamber Orchestra**

# CLARINET

## Clarinet Quintets

Clarinet **Julian Bliss**

**NCO Soloists**

Director **Sarah Brandwood-Spencer**

Mozart *Clarinet Quintet*

Brahms *Clarinet Quintet*

**Sunday 22 February 2026 3pm**  
**The King's School in Macclesfield**

**Julian Bliss** joins **NCO Soloists** in these two jewels of the chamber music repertoire, works of magnificent craftsmanship born of friendships between the composer and a virtuoso of the clarinet.

Mozart's radiant *Clarinet Quintet* was written for his friend Anton Stadler. The blissful poetry of its slow Larghetto is unsurpassed.

Written nearly a century later, Brahms' *Clarinet Quintet* is the perfect complement. The clarinettist, Richard Mühlfeld, tempted Brahms out of self-imposed retirement, giving us this richly coloured, elegiac and passionate work.

***This concert is additional to the full or part Season Ticket, and is separately priced at £25 (£15 for under 30s).***

# QUINTETS



# OCTET

Octet

**NCO Soloists**

Director **Zoë Beyers**

Schubert *Octet*

**Saturday 14 March 2026 5pm**  
**St Michael's Church, Macclesfield**

We are delighted to bring you one of the pinnacles of chamber music, Schubert's *Octet*. When Count Troyer, a keen amateur clarinettist, commissioned it, he suggested that Schubert model it on Beethoven's *Septet*, which was immensely popular in Vienna at the time. With its imaginative instrumental interplay, memorable tunes and a style which is relaxed and dramatic in turn, this *Octet* is rightly regarded as a masterpiece for a larger chamber ensemble. It is performed here by the **NCO Soloists**.



# PRI NCE

## Prince of Clouds

Violin **Zoë Beyers** and **Sarah Brandwood-Spencer**  
Director **Zoë Beyers**

Haydn *Symphony No. 49 ('La Passione')*  
Anna Clyne *Prince of Clouds*  
Schumann *Symphony No. 3 ('Rhenish')*

**Saturday 11 April 2026 7.30pm**  
**The King's School in Macclesfield**

Expect high drama in Haydn's edgy 'La Passione', written during the 'Sturm und Drang' period, when works filled with elevated emotionalism flourished in German literature and music.

Anna Clyne's *Prince of Clouds*, a double concerto for two violins and string orchestra, features our music director and associate director, **Zoë Beyers** and **Sarah Brandwood-Spencer**. It contemplates musical lineage, the transfer of knowledge and inspiration between musicians, whether between teacher and pupil or performer and composer. Intricate Bachian textures contrast with moments of ethereal beauty.

Flowing with vibrant energy and intense emotion, Schumann's *Symphony No. 3* was inspired by the grandeur of the River Rhine and the solemnity of Cologne Cathedral.

This concert is generously sponsored by the  
Friends of the Northern Chamber Orchestra



# OF CLO UDS

# BEE THO VEN

Beethoven

Piano **Steven Osborne OBE**  
Director **Zoë Beyers**

Mozart *Overture to The Marriage of Figaro*  
Shostakovich *Chamber Symphony Op. 83a*  
Beethoven *Piano Concerto No. 4*

**Saturday 2 May 2026 7.30pm**  
**The King's School in Macclesfield**

Mozart's playful overture to his comic opera *The Marriage of Figaro* fizzles with energy. The bustling notes of its opening, like whispers of gossip and intrigue, capture the pace and the atmosphere of this work of social satire.

With his music being denounced in a post-WWII crackdown in Soviet ideological correctness, did Shostakovich believe that his *String Quartet No. 4* would ever be performed? Friends feared the dire political reaction the work would provoke, in particular due to its inclusion of Jewish motifs at the time of a Stalinist purge of Soviet Jews. Shostakovich's friend, Rudolf Barshai, later arranged the quartet for small orchestra, a version that became known as the *Chamber Symphony Op. 83a*, sympathetically enhancing its many colours.

We conclude this season with an audience favourite, Beethoven's captivating *Piano Concerto No. 4*. From the piano's opening chords, caressing the instrument and evoking an ethereal response from the orchestra, to a slow movement often characterised as Orpheus calming savage beasts, and to its vigorously joyful finale, there are delights at every turn.

**Steven Osborne OBE** is one of the foremost pianists in the world, evidenced not only by his performances with most major international orchestras but also by his numerous awards. These include the Royal Philharmonic Society 'Instrumentalist of the Year', two 'BBC Music Magazine' awards, two 'Gramophone' awards and 'Recordings of the Year' from the Daily Telegraph, the Guardian, the Times and the Sunday Times. In 2022 The Queen appointed him to an OBE for services to music. Apart from welcoming Steven back to the NCO, nothing further need be said.

**This concert is generously sponsored  
by Bevan and Dr Barbara Broadbent**





# PETER AND THE WOLF

## AND OTHER ANIMALS

### A FAMILY CONCERT

Sunday 5 July 2026 3pm  
The King's School in Macclesfield



**Featuring Prokofiev's *Peter and the Wolf*, plus excerpts from Saint-Saëns' *Carnival of the Animals*.**

Director **Sarah Brandwood-Spencer**

Experience the enchantment of classical music as we bring to life a captivating selection of musical masterpieces. Journey through a menagerie of delightful melodies from Saint-Saëns' playful *Carnival of the Animals*, then, for the main event, prepare to be mesmerised by the timeless storytelling of Sergei Prokofiev's *Peter and the Wolf*, a beloved orchestral fairy tale loved by both young and old. Immerse yourself in the tale as each character comes alive through the orchestra's evocative instrumentation, guided by our captivating narrator.



# THE NCO PLAYERS

<b>Naomi Atherton</b> (horn)	Supported by Geoff Holman
<b>Daniel Bayley</b> (clarinet)	Supported anonymously
<b>Zoë Beyers</b> (Music Director)	<i>Chair available for sponsorship</i>
<b>Sarah Brandwood-Spencer</b> (Associate Director)	<i>Chair available for sponsorship</i>
<b>Jenny Cox</b> (horn)	<i>Chair available for sponsorship</i>
<b>Michael Dale</b> (viola)	Supported by Kate and Martin Slack
<b>Carol Ella</b> (viola)	<i>Chair available for sponsorship</i>
<b>Jane Evans</b> (oboe)	<i>Chair available for sponsorship</i>
<b>Simon Gilks</b> (violin)	Supported by Angela Losse
<b>Barbara Grunthal</b> (cello)	Supported by Peter Raynes
<b>Ben Hudson</b> (bassoon)	<i>Chair available for sponsorship</i>
<b>Nichola Hunter</b> (flute)	Supported by Jane and Wyn Davies
<b>Elizabeth Jordan</b> (clarinet)	Supported anonymously
<b>Jennifer Langridge</b> (cello)	Supported by Judy Jones, in memory of Alan
<b>Louise Latham</b> (violin)	Supported by Eleanor Lewington
<b>Peter Mainwaring</b> (trumpet)	<i>Chair available for sponsorship</i>
<b>James Manson</b> (double bass)	<i>Chair available for sponsorship</i>
<b>Conrad Marshall</b> (flute)	Supported by Dieter Senn
<b>John Melbourne</b> (timpani)	<i>Chair available for sponsorship</i>
<b>Alex Mitchell</b> (viola)	<i>Chair available for sponsorship</i>
<b>Tracey Redfern</b> (trumpet)	Supported by Dr John Bush
<b>Kenny Sturgeon</b> (oboe)	Supported by Caro Brown
<b>Rebecca Thompson</b> (violin)	Supported by Dr Michael Sambrook
<b>Rachel Whibley</b> (bassoon)	Supported by John Whibley Holidays
<b>Sarah Whittingham</b> (violin)	<i>Chair available for sponsorship</i>

We are pleased to offer you the opportunity to sponsor a player's chair for the 2025-26 season. Your support will help us to continue to develop artistically and ensure that we are able to retain our world class musicians.

To find out more about sponsoring an NCO player's chair, please visit [www.ncorch.co.uk/support](http://www.ncorch.co.uk/support)

# NCO PATRONAGE

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# NCO FRIENDS

The NCO is lucky to have an extremely loyal and dedicated Friends organisation, which supports us in a number of ways. Becoming a Friend of the NCO is easy and as well as supporting the orchestra, you will receive a range of exclusive benefits.



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# LEGACIES

As we look to the future, envisioning the next 30 years and beyond, we ask for your support through legacy gifts. The NCO is a registered charity and the money we raise through ticket sales and donations is used wisely: commissioning new works, paying our musicians, investing in rehearsal time, and buying or hiring music. Long-term gifts such as legacies will help us to continue presenting concerts, attracting distinguished chamber musicians and soloists, and delivering our learning and participation opportunities.

Visit **[www.ncorch.co.uk/legacies](http://www.ncorch.co.uk/legacies)**

email **[info@ncorch.co.uk](mailto:info@ncorch.co.uk)** or call **0161 7061990**

# TICKET BOOKING

## MACCLESFIELD CONCERT SEASON

### Individual tickets:

£29 | Under 30s £19 | Under 18s and students free

### Full season tickets

£204

### Part season tickets

Book 4-7 concerts for a 10% discount.

10% discount for groups of 10 or more.

*Please note that the Clarinet Quintet concert on Sunday 22 February is not included in the season ticket, and is priced at £25 (£15 for under 30s). The Tatton Park Christmas Concerts are also extra, and pricing for these can be found below.*

## TATTON PARK CHRISTMAS CONCERTS

### Matinee concert

£21 | Under 18s and students £11

### Evening concert (including a tour of the Mansion)

£28 | Under 18s and students £18

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NCO Friends and Patrons receive a discount on tickets for all concerts.

**[www.ncorch.co.uk](http://www.ncorch.co.uk)**

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Easter in Leipzig, West Cork Chamber Music, Hamburg, Opera at Drottningholm,  
Buxton International Festival, New York Met'...and many more*



Contact us:

01663 746578

[john@whibley.co.uk](mailto:john@whibley.co.uk)

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With thanks to our season sponsor



We gratefully acknowledge that our Macclesfield season and associated education programme is additionally supported by the Albert and Eugenie Frost Music Trust, the Earl of Chester's Fund and the Austin and Hope Pilkington Trust.

We would also like to thank the Friends of the NCO and all our Patrons. The NCO is a registered charity (no. 278912) and an incorporated company (no. 1430784). We welcome donations in support of our concert programmes, learning and development programmes, and work with dementia care under the Mind Music banner.

Sign up to our newsletter at  
[www.ncorch.co.uk](http://www.ncorch.co.uk)

