



Working with Trust Funds

The Vaughan Williams Charitable Trust /

Britten-Pears Foundation 2013

Supporting the performance of a specific piece of music, and a learning and performance project with Chetham's School of Music

The NCO's *Festive Fantasia* concert on Saturday 7 December 2013 featured seasonal works, such as Britten's *Ceremony of Choirs* (sung by members of the Kinder Children's Choir), less often played works, such as J Williams' *Schindler's List* and Mahler's *Adagietto*, along with uplifting, sparkling gems from Prokofiev, Tchaikovsky and **Vaughan Williams**. The latter provided students from Chetham's School of Music with an invaluable opportunity to play alongside members of the NCO in *Fantasia on a Theme by Thomas Tallis*, as part of an ongoing performance and learning partnership with Chetham's, which began in February 2013.



Photo by Mark Waugh

The Vaughan Williams Charitable Trust provided funding for this performance with Chetham's students and for additional group-coaching and rehearsal sessions with NCO players - ahead of the performance opportunity at Macclesfield Heritage Centre.

As part of the same concert, the **Britten-Pears Foundation** supported the performance of Britten's *Ceremony of Carols*, as part of the NCO's *Britten 100* celebrations, enabling us to work with High Peak's Kinder Children's Choir - one of the UK's foremost choral organisations for children and young people, led by founder/ director and former opera singer, Joyce Ellis.